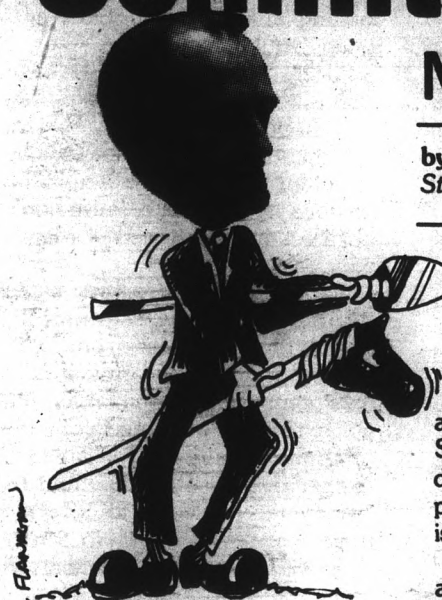


Schmitz tries political comeback

Makes plans to challenge Patterson

by Jerry Rice
Staff Writer



"If he ever had a feel for the district, I think he has lost it."

—John Schmitz

When Rep. Jerry Patterson appeared at the recent Moral and Spiritual Values Week, he defended a number of the positions he has taken on various issues.

When one member of the audience questioned him several times about his posture on laser weapons in space, the five-term Democrat suggested that she "talk to John Schmitz, because he will listen to you."

Schmitz would especially be interested in hearing from her if

she were a voter in the 38th Congressional District. The SAC political science instructor and former congressman feels that Patterson has failed to represent the area properly and would like to have his job.

"If he ever had a feel for the district, I think he has lost it," Schmitz said, pointing to the incumbent's liberal voting record. "The district isn't that liberal at all. In fact, it went for Ronald Reagan for president."

"I don't see that Patterson has done anything for the minorities in the district," said Thomas C. Rogers, one of the main operatives in the Schmitz campaign. "He has become a fat cat and that is going to do him in."

Michael Deegan, Patterson's administrative assistant, disputed their claims. "This is his fifth term and it was the voters of the district

that have made that determination," he said.

Schmitz returns to the political arena carrying with him a lot of baggage. Last year, it was revealed

that he was the father of two illegitimate children. Even before that, he had made a number of comments that were considered anti-Semitic, anti-homosexual and anti-feminist.

"How would anyone use that against a person?" Rogers asked. "He is human like the rest of us. What is it the Bible says? 'Let he who is without sin cast the first stone.'"

"I think that really applies in this case," he continued.

"With John Schmitz, you never know if all of the negative stuff is

Please see page 2



"This is his fifth term and it was the voters of the district that have made that determination."

—Michael Deegan

Vol. LVII No. 26

Friday, May 6, 1983

el Don

SANTA ANA COLLEGE

Changes in the English language, as seen by the experts. see page 6

PAUL CONRAD



Cartoonist's pencil cuts deep

by Rick Peoples
Copy Editor

What sort of man lists his inclusion on former President Nixon's infamous "Enemies List" of 1973 as one of his most treasured awards?

Well if it is Paul Conrad, he also owns two Pulitzer Prizes for editorial cartooning along with a host of other journalism trophies gathered here and abroad during his 30 years as a professional needler.

Conrad, who as the major editorial cartoonist for the L.A. Times these past 19 years, is syndicated in hundreds of newspapers across the nation, will be speaking at SAC on May 11 at 7:30 p.m. in U-201.

"I will show about 80 slides of my cartoons and then read some reader reactions to them," he said.

These reactions range from "funny to very crude." Conrad got his first cartooning experience on the Daily Iowan at the University of Iowa. After graduating in 1950, he worked on the Denver Post for 14 years.

He received his first Pulitzer in 1964 and then moved over to the L.A. Times, where he received his second offering of the nation's highest journalism award in 1971.

Conrad has also published three books, *Pro and Conrad*, *The King and Us*, and *When in the Course of Human Events*.

His bronze sculptures of famous political figures have adorned the halls of the Los Angeles County Museum of Art.

Personable and easy-going in polite conversation, Conrad's lampoons have struck more than a few raw nerves among his long list of victims.

He not only made Nixon's elite hit list, but he has

...when Reagan was governor of California, his wife Nancy "regularly" complained to the newspaper's owner, Otis Chandler, that Conrad had "ruined their breakfast."

also made our current chief executive squawk a little with his barbs.

According to a Times biography, when Reagan was governor of California, his wife Nancy "regularly" complained to the newspaper's owner, Otis Chandler, that Conrad had "ruined their breakfast." Conrad's talk and slide presentation is being sponsored by the Honors Seminar, a class that meets regularly during the spring semester for SAC students with above-average GPAs.

According to seminar instructor Carolyn Verleur, "The theme of this meeting is 'Art in Politics,' and we think students here, from many different departments, would be interested in what Conrad has to say."

Conrad said that he lectures frequently on his work, "too often" in fact, and that he normally shows the most recent of his drawings for college audiences. "It's pretty well updated," he said. "I will probably go back to Johnson. I've thrown some of the older cartoons out."

There are probably plenty of us -- well, maybe not the Reagans -- who pause every morning over our toast to see who Conrad is frying, who would love to be standing nearby when he is tossing those old gems around.

Rivers, Pryer, Bell: All seek presidency

by Kurt Schauppner
Editorial Editor

Valerie Pryer never stopped moving.

The ASB presidential candidate moved constantly between an interviewer and anyone who happened to pass by.

In between her motions, she handed out flyers, encouraged people to vote for her and answered some questions about the campaign.

"I feel we could have used two more days," she said when asked

has two-years' experience in ASB (as a senator), has been the chairperson of the Communications Committee, has helped out with both the Activities and the Rules Committees and is now serving on the Finance Committee.

Pryer's experience, as written on her literature, includes "such positions as: ASB commissioner of activities on the current ASB presidential cabinet, Inter-Club Council secretary, Circle K president, co-chairperson for the "Feed the Children" project to

"The candidates last time were so burned out, by the time it was over, that it was decided to go back to the old way."

—Darlene Jacobson

about the time of the elections.

On that note, Student Activities coordinator Darlene Jacobson stated that, despite rumors to the contrary, this year's election was no shorter than it usually is.

"There's no shortened election," she said, adding that the candidates have usually been given a week's campaign time but that, "last year they were given an extra day."

Jacobson went on to claim that "the candidates last time were so burned out, by the time it was over, that it was decided to go back to the old way."

Meanwhile, 50 feet away, Dan Rivers, another ASB presidential hopeful, was also passing out flyers.

"I think it (the one-week election) has been a disadvantage to all the candidates," Rivers said, adding, "we would have loved to have had one more week."

Concerning the Candidates' Forum, Rivers stated that although the date had been changed on it, "about 10 times," he didn't see that as being a major problem.

The same went for Pryer, who said, "No (problems), not for me, I'm prepared."

Qualifications?

Rivers, according to his flyers,

Baja California, ASB representative for Wellness Week, an active member of the LDSSA Club and Alpha Gamma Sigma, and a member of the Orange County Collegiate Alliance."

"I have served," she said, "in every area of student government."

About the shortage of Senate candidates (three candidates for seven positions), Pryer stated, "There are students out there who want to be involved, they just have to be pushed."

Concerning voter turnout, Rivers said, "I personally feel there's going to be more voting in this election (than in the last). We may well break the all-time high."

The results of the election are as follows: Valerie Pryer was elected President with 269 votes out of 471 and Brian Bell narrowly missed being elected Vice President when a write-in candidate garnered 40 votes. A run-off election will be held on Monday and Tuesday to decide that race.

Additionally, three senatorial candidates (Liza Garibaldi, David Troublefield and Cherril Evans) were elected along with six write-in candidates (Linda Alberti, Tom Alsberg, Barney Thompson, Debbie Aguire, Brett Denhalter and Jenny Hakansson).

Write-in senators will serve their posts pending grade checks.



Children dancers perform in honor of Cinco de Mayo on the north side of Johnson Center on May 3.

Election

continued from page 1.

going to hurt him or help him," explained Orange County Democratic Chairman Howard Adler. His political consulting firm managed Patterson's re-election campaign last year.

"I would personally say that Schmitz is not capable of being elected to public office anymore," he continued. "But I have said that in the past and he won."

"People have shown throughout the history of this country that not adhering to the morals of the community does not mean that you are un-electable," the Democratic chairman said.

Although Adler will not be managing Patterson's next re-election effort because he has retired from running them, he did have some advice for the incumbent.

"The best thing Patterson can do is be an excellent congressman and work very hard at that," he said. "And that's just what he is doing."

Before Schmitz can directly face

Patterson in an election, he must first win the Republican primary. While it is still early, nobody else has announced their intention to run in that race.

Santa Ana businessman Bill Dohr, who lost to Patterson in the last election by nine percent, said he will not make a decision about running again until later this year.

"My financial and volunteer base is in place and they're just waiting for a signal from me at this point," he said. "But I don't intend to deal with this issue for a number of months to come."

Regardless of who Schmitz opposes in the primary, Orange County Republican chairwoman Lois Lundberg says the party organization will probably back the former state senator if he wins.

"I do not foresee there being any withholding of support if he becomes the party's nominee,"

she said last week. "But I am looking at it in April, 1983, and things could change."

"John (Schmitz) will have access to a great deal of help from the Republican Party," Rogers commented. "It might be a little bit reluctant, but I am sure they will be anxious to eliminate Patterson's obstructions to the President's policies."

A number of observers say a Schmitz-Patterson matchup would draw interest from both inside the district and outside of it.

"Potentially, Schmitz has the ability to attract the media outside of Orange County," Deegan said. "Either by virtue of his actions or comments, he seems to generate news."

"It will be a testing ground for all sorts of philosophies," Rogers concluded. "That's what makes it interesting."

Achievers honored for civic contributions

by Karen Wagner
Staff Writer

"As we recognize future SAC students, it's also appropriate to pay tribute to the past students," said Patricia Vaughn, coordinator of Community Relations/Scholarships.

Next Friday, May 13, two dimensions of SAC achievers will be honored -- the alumni and the high school seniors. Their accomplishments will be noted at a "recognition reception."

This event's purpose is to place more emphasis on the acknowledgement of the recipients, according to Vaughn. She said that in the past, the former gala involved a lot of cost factors which limited attendance, so this year dessert will be served instead of the traditional dinner dance.

Vaughn stated that the change would allow for a no-charge reception and more participation from the faculty, staff and community. "Most people feel positive about it," she said, concerning the response to the "dessert awards."

The established scholars for the evening will be Neal H. Gammell ('39), engineer for Rohr Industries Inc.; Faafouina Iofi ('53), minister of the First Samoan Congregational Christian Church, San Diego; and

This event's purpose is to place more emphasis on the acknowledgement of the recipients, according to Vaughn.

Jerry Wilcox ('61), director of public relations for the Los Angeles Rams. Each person will be introduced by a faculty presenter who shares a common interest.

Newcomers to this institution will be commended for their ability to become involved with the community while maintaining a high grade-point average. These students will be awarded a \$1,000 Leadership & Achievement Scholarship by the SAC Foundation.

The following are winners of this award: Pamela Rae Gibbons, Tamara Lynn Jenkins, Christopher J. May and Laura Ann Thatcher (Orange); James A. Chassagne and Gloria A. Mendoza (Santa Ana); Karen Sue Gayer and Minh Ngoc Nguyen (Santiago); and Timothy C. Mathers (Villa Park). Also chosen was Tammy Bellis of Continuing Education.

Both the graduates and the beginning collegians of SAC will merge together as winners during the celebration.

Wellness promotes self-responsibility

by Christine Kennedy
Staff Writer

SAC's second annual Wellness Week, in conjunction with the state-proclaimed celebration, will take place May 16 through 21.

The program, outlining a comprehensive week of activities and seminars in the promotion of health, was formulated during months of planning by a committee of representatives from various campus departments.

Behind the coordination of SAC's Wellness Week is Gloria Davenport. She is an executive board member of Wellness Promotion Network, Inc., (Wellnet), an organization commended by the Governor's Council on Wellness and Physical Fitness as the regional coordinator in Orange County.

The goal of Wellness Week is to stir within individuals an awareness that "we can take charge of our own lives, and prevent most of our physical, mental and social ills," according to the Wellness Week program of SAC.

Each day of Wellness Week represents an independent concept, as officially declared by the state, and SAC's planning committee has designed a program accordingly.

The themes to which SAC's program will adhere to include: Monday, self-responsibility; Tuesday, nutritional awareness; Wednesday, stress management and mental health; Thursday, physical fitness; and Friday, environmental sensitivity.

Among topics to be addressed are the mind, body, and spirit and their relationship to self-responsibility, eating habits, managing daily stress, preventative health care, and pollution in Orange County.

On May 17, the Orange County Nutrition Council will provide information through a health fair exhibit, and the ASB will sponsor a nutritional lunch and a concert featuring Jim Bean and the Bean Sprouts.

Courtesy blood pressure tests will be performed by nurses at the Student Health Center on May 18.

On physical fitness day, activities such as an individual fitness evaluation and an aerobic exercise workout will be offered.

Wellness Week at SAC has been prepared as a community event, and most of the seminars and activities are offered at no cost to the participants.

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Summer Sessions Bulletin 1983

CALENDAR

May 7
Handwriting Analysis Workshop
(Fee \$8)

(D-202 9am - noon)

&
(D-202 1-4 pm)

Success Training: Communicating
Effectively
(Fee \$20)

(R-113 9am - 4 pm)

May 8-14

Community College Week

May 11

Country Fair/Senior Day

May 12

Senior Seminar Series - Enjoying
Interesting Foods Nutritionally
(Free)

(D-102 2-4 pm)

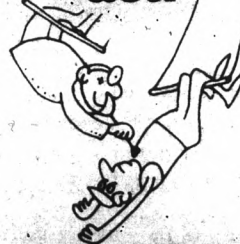
May 6-8

Laser Show
(Planetarium)

May 11

Paul Conrad, Political Cartoonist
(U-201A 7 pm)

**Perform a
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act.**



**Have regular
medical check-ups.**

American Heart Association
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NEWS BRIEFS

SENIOR DAY: The Sixth Annual Senior Day and Country Fair, which was postponed because of rain, has been rescheduled for May 11, from 10 a.m. to 1:30 p.m. at the mall. There will be department and division as well as club displays, entertainment and food.

50's CLUB DANCE TOMORROW NIGHT: Senior citizens are invited to the 50's Club Dance tomorrow night at the Johnson Campus Center. The dance begins at 8 p.m. Lessons will be given at 6:45 p.m. Admission for members is \$1.50 and non-members is \$2.00.

YOUNG DEMOCRATS GATHER: Orange County's Young Democrats will host their first state convention at the Quality Inn in Anaheim, May 7-8. Speakers include Congressman Jerry Patterson and George Miller. For more information, call 835-9171.

HISPANIC SMALL BUSINESS

CONFERENCE: The U.S. Small Business Administration will be sponsoring a Hispanic Community Small Business Development Conference at SAC in Room U-201A of the Johnson Campus Center on May 14, commencing at 8 a.m. with registration. The conference sessions will cover the legal aspects of owning and operating a small business, money resources, record-keeping, tax savings and the role of local chambers of commerce.

JOB FAIR: The Red Lion Inn, 222 N. Vineyard Ave., Ontario, will be hosting a job fair on Friday, May 6, from 9 a.m. to 3 p.m. Anyone may attend and take advantage of the opportunity to meet with local and national business representatives. Bring resumes.

NEED A TUTOR?: Free tutoring is available for anyone, in a variety of courses, on the second floor of the Nealley Library. Call 667-3080 or drop in.

Anti-nuke week: Freezes out foes

Congressman Jerry Patterson (D-Santa Ana) said that the theme of Moral and Spiritual Values Week, "Peace with Justice in the Nuclear Age," made it the most important event on SAC's campus this year, maybe this decade.

As the first speaker of the event, he commented that if last week's happenings had been held in the '60s, he would be talking to thousands of students, not the 30 he saw before him.

We agree that the week-long program was relevant and timely, and would add that the speakers were informative and interesting.

Students today are definitely more involved with careers than causes -- the economy saw to that -- and that could be one reason the turnouts were so small for most of the activities during the week.

But two more factors come to mind that might have kept many students away -- events were scheduled during busy class hours and the week's organizers only presented the pro-freeze side of the raging nuclear debate.

SAC President Bill Wenrich did send a note to instructors last week urging them to let their students attend the talks "when appropriate," but it was obvious that very few did.

We think there is more to an education than books and, now, computers. We must learn to challenge our leaders of public opinion in an open forum and should keep abreast of relevant issues.

We urge a return of a "free hour" during the schoolday for visiting speakers and political debate.

But even if you solve the scheduling conflicts, who really wants to attend a whole series of lectures with the exact same message?

Last week, John Schmitz, SAC instructor and a possible Republican opponent for Patterson, was presented as a last-minute single oppositional speaker against the freeze.

Organizers argued that since Schmitz actually represents the majority viewpoint in Orange County, what was needed at this time was just to get their message on the freeze movement presented in public here.

But they should remember that one of their speakers, L.A. Times writer Robert Scheer, said last Monday that 68 percent of the people who voted for Reagan support some kind of arms limitations. Schmitz does not represent most or all of the "opposition."

—el Don

el Don's coverage of election spotty, poor

Over the many years that el Don has served as the campus newspaper at SAC, it has tried to tell you all about the school and what was going on in and around it.

Recently, however, we have failed to fully cover the most important story this campus ever sees, the annual ASSAC elections.

First, why are these elections important? They only select the people who will serve the students as president and vice president for the next year.

Due to the centralized structure of the ASB, the choice for president becomes vitally important when it comes to the difference between a good or a bad student government.

It is also critical to choose a president and vice president who work well together because divisiveness between the top people has always been known to be contagious in ASSAC.

Because all these things are important, it is also vital that the students be well informed so that they may make a correct decision when it comes time to vote.

It is in this area that el Don has failed its readers.

As for now, all we can do is apologize. Had we maintained better communication with ASSAC, perhaps this wouldn't have happened. The only thing we can do now is learn from our mistakes and try not to repeat them in the future.

—el Don

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published by students of Journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers. Staff columns and commentaries are the opinion of the authors and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for letters, which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, Calif. 92706. The phone number is (714) 541-6064. Letters cannot exceed 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit letters submitted.

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In quakes, baseball, roll with the punches

by Scot Van Steenburg
Editor

When I first caught wind of the earthquake in Coalinga, I thought to myself, "No big deal, another minor quake."

Before I left for my Monday evening class, details of the earth's rumbling were still sketchy at best.

However, when I arrived home from class the totality of the devastation began to sink in.

Channel 5 News at 10 only had Stan Chambers via phone (you remember Stan, he was saluted last year in SAC's Tribute to TV's Pioneers Day), no pictures.

As soon as I got over the shock of the news that John Elway had been traded to the Denver Broncos, for quarterback Mark Herrmann and Denver's first pick this year, offensive lineman Chris Hinton as well as a No. 1 next year, I began to look for film of the quake's damage.

So, when I finally got to the 11 o'clock news with Connie Chung, I was shocked to see the scope of the destruction. Buildings were flattened like children's toys, crushed by the boot of destruction. It seemed as though nothing was spared.

I began to think that I had really underestimated the sheer power of this earthquake business. The fact that no one had perished in this violent upheaval of earth is a mystery.

I could not help thinking that this disaster was such an intense event that everything stopped as soon as it occurred. Everyday life was put on hold and emergency work began. The American spirit emerged from that dark cloud of doom that enveloped that periled community.

Ah yes, that good old American spirit of comradere when the chips are down. We all come together in times of need faster than a bull out of a chute. You know what I'm talking about -- rally 'round the flag, a time of need is a

time indeed, and he ain't heavy, he's my brother mentality that makes all of us so special.

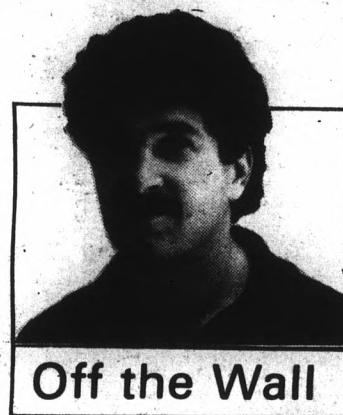
Go ahead, give yourself a pat on the back.

Speaking of comradere and getting along well with your neighbors, SAC and Fullerton College have agreed, in principle, to a joint venture to enroll all of their baseball players into the Muhammad Ali school of boxing.

It seems that every time the Dons cross the Hornet's base path, there are more right uppercuts and left hooks thrown than pitches. Last Thursday, April 21, was no exception as SAC won the fight and lost the game, 14-12.

The next scheduled nine-round bout between these two heavyweights of the diamond is tomorrow at Fullerton. It's been rumored around the el Don newsroom that Ferdie "the Fight Doctor" Pacheco will be there with his NBC cameras in case a baseball game breaks out, so stay tuned.

Speaking of good fights, drop by the Joanne Maybury-McKim vs. The Administration bout scheduled for May 9 and 10 in the board room. Admission to the hearing is free to the public.



Off the Wall

Letters

to the Editor

Hispanic 'apathy' seen as problem

Dear Editor:

Getting right to the point, I would like to express the effort that the sponsoring clubs for Cinco de Mayo festivities have put in to share a small portion of the Mexican culture with both the student body as well as with the community. I have personally witnessed the effort that EOPS Club and MECHA have invested to come up with the ideas to present others their concern not to let their culture fade away.

With this in mind, I think it's sad to see that some people (including Mexicans) have not yet learned to appreciate the effort that is put in. Some just walk by and totally ignore the basis of the celebration, others enjoy the food and entertainment not realizing that there is a history behind each song they are listening to, and to each dish they eat at such a celebration.

Why do we have to resort to a

gimmick, like a car show or a disc jockey to attract people on such a special day as is Cinco de Mayo? "Just stating my point of view!" Good luck in reaching your goal! Eduardo Alejandro Moreno

freedom, plus the deterioration and loss of moral values.

Sincerely,
Richard Moussallem

Student bemoans our moral state

Dear Editor,

We ask ourselves these days and wonder why the divorce rate is so high, why the length of time in the relationships is getting shorter and why the mutual respect between men and women is lacking. Many questions rise to the surface, so we try to find answers, we rationalize everything in order to be right, we blame it on others when we're doing it to ourselves.

You know the decline of our great nation shall not be by nuclear or a Russian war, but by our own hands, because we all know and witnessed that decline of great nations was always the result of the misuse of the ultimate

Child care story receives praise

Dear Editor:

I wish to comment on the article on "Problem of child care hits home," in the April 22 edition of the el Don.

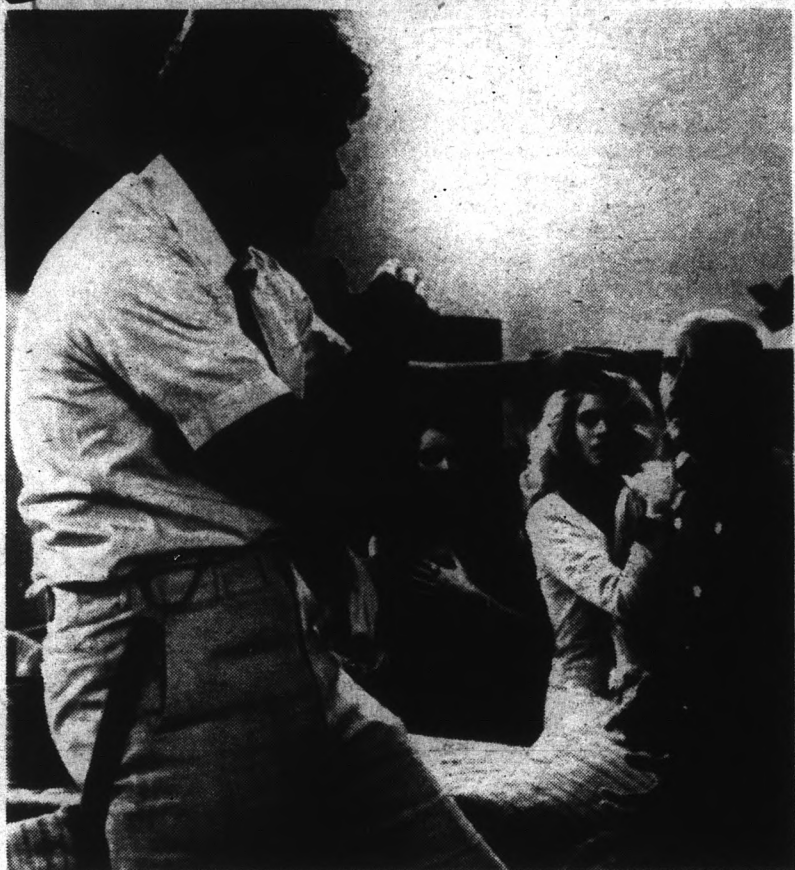
Speaking as a single parent and head of household, I can relate to the problem of paying for child care on an ongoing basis. I do believe that leaving children abandoned in any aspect is not the solution to child-care problems for either parent.

However, I would like to commend officer Trahan for his true concern and obvious love of children who are too often victims of neglect and abuse. We need more people who are as truly thoughtful as he.

Brenda Peters

DOCTOR DETROIT

Slow moving comedy with old slapstick humor and bad jokes



Cliff (Dan Aykroyd) comes to the rescue of the girls (Lynn Whitfield and Donna Dixon) by challenging one of Mom's henchmen (Rudolph Kovar).

by Art Wheelan
Staff Writer

What do you get when you cross Dick Cavett and Errol Flynn?

Doctor Detroit, a Universal comedy opening May 6 and starring Dan Aykroyd as Clifford Skridlow, a mild-mannered college professor specializing in chivalry in literature.

The story line revolves around the plight of a pimp named Smooth Walker, played by Howard Hesseman. It seems that old Smooth is \$80,000 in debt to Mom, a major underworld operator played by Kate Murtagh.

When Mom's henchmen, Johnny and Carson, played by Hank Salas and Rudolph Kovar, invite Smooth over to discuss the debt, he manufactures a story about how one Doctor Detroit is moving in on Mom's turf.

Enter Dan Aykroyd.

It seems pimps and college professors enjoy the same cuisine, and while treating the girls to East Indian delicacies, Smooth spots Skridlow and realizes he has found his patsy.

Using a smorgasbord of sex, drugs and other various sensory input, Walker tries to persuade the unwilling professor to give up teaching and join Smooth's "business."

The next day, Cliff receives a call from Mom, who demands a meeting with the Doctor. For reasons unknown, Cliff assumes the identity of Doctor Detroit and agrees to meet Mom in an auto graveyard.

With the meeting arranged and Skridlow under the influence of exhaustion, Smooth splits town and leaves the rest to the ladies and his chauffeur, played by T.K. Carter.

When the meeting finally takes place and Doctor Detroit appears, he has no trouble with Mom, eventually dumping her into the auto crusher.

All this builds up to the long-anticipated conflict between Aykroyd's two characters, in which Cliff must entertain his colleagues from the university, while the doctor addresses the annual underworld convention. Luckily, both functions just happen to be going on at the same time in the same hotel, paving the way for numerous costume changes from Doctor Detroit to Skridlow and back again.

With the humor fading as fast as Cliff's ability to sustain the charade, the two parties finally converge for what proves to be one of the most interesting gatherings of this or any other year's social calendar.

If this sounds confusing, it is. If it sounds funny, it's not. The comedy in this flick is older than most of its stars, with one exception being Nan Martin, who gives the film's best performance as the simple-minded mother of Clifford Skridlow.

That's one of the problems with this movie: Stale, old jokes from the fresh, young funnyman who gave us *Elwood Blues*, *Tom Snyder* and *Beldar Conehead*.

The other is a muddled screenplay penned by three writers whose credits include such comic monuments as "Some Kind of Hero" and "Caveman."

If you are looking for a few laughs from Aykroyd, save a few bucks and tune into one of the old *Saturday Night Live* reruns.

Rock review

Hall and Oates

by Helen Baker
Entertainment Editor

Daryl Hall and John Oates call their current concert the *HoOT* Tour of North America. Walking into the Universal Amphitheatre April 18, with it pouring down rain, I couldn't help but wonder if the duo had gone a little too far for special effects.

The warm-up group, *Oxo*, was just that -- they allowed the audience time to dry off and get into a better mood. *Oxo*'s music was loud and synthesized, and their appearance was very colorful. Before *Oxo* departed, they played their hit single "Whirly Girl," leaving us aired and primed for the main event.

Finally, Hall and Oates appeared. Their live performance stayed much to the theme of their recordings. The group's sound, although loud, was of good quality, and the arrangements were unchanged from the original hits.

Hall's showmanship kept him in touch with the audience, as he danced from one side of the stage to the next. Oates was less

aggressive, shadowing Hall all the way.

The duo sang all the songs that have helped make them a success in the '80s. "One on One," "Family Man," and "Private Eyes" were among the favorites.

We even got flashbacks to their days gone by, with "I Can't Go for That" and "Sara Smiles," triggering memories of the '70s.

Their ability to sing wasn't any surprise. However, the lead guitarist G.E. Smith's art of upstaging the group was fascinating. He managed to jump around and attract attention, even when the spotlight wasn't on him.

Charlie De Chant, on saxophone, was a real plus for the group. His solo helped fire up the audience which until then had remained fairly calm and dignified. Even the women who jumped on stage did it with grace.

After De Chant's performance, the audience came alive, standing during "Maneater" and crowding the stage to get closer.

When the concert was over, the special effects were still there -- it rained all the way back to Santa Ana.



Hall and Oates band members are G.E. Smith - lead guitarist, Daryl Hall - vocals, keyboards and guitar, Charlie (Mr. Casual) De Chant -

saxophone, John Oates - vocals, string guitar, Mickey Curry - drums, Tom T. Bone Wolk - bass.

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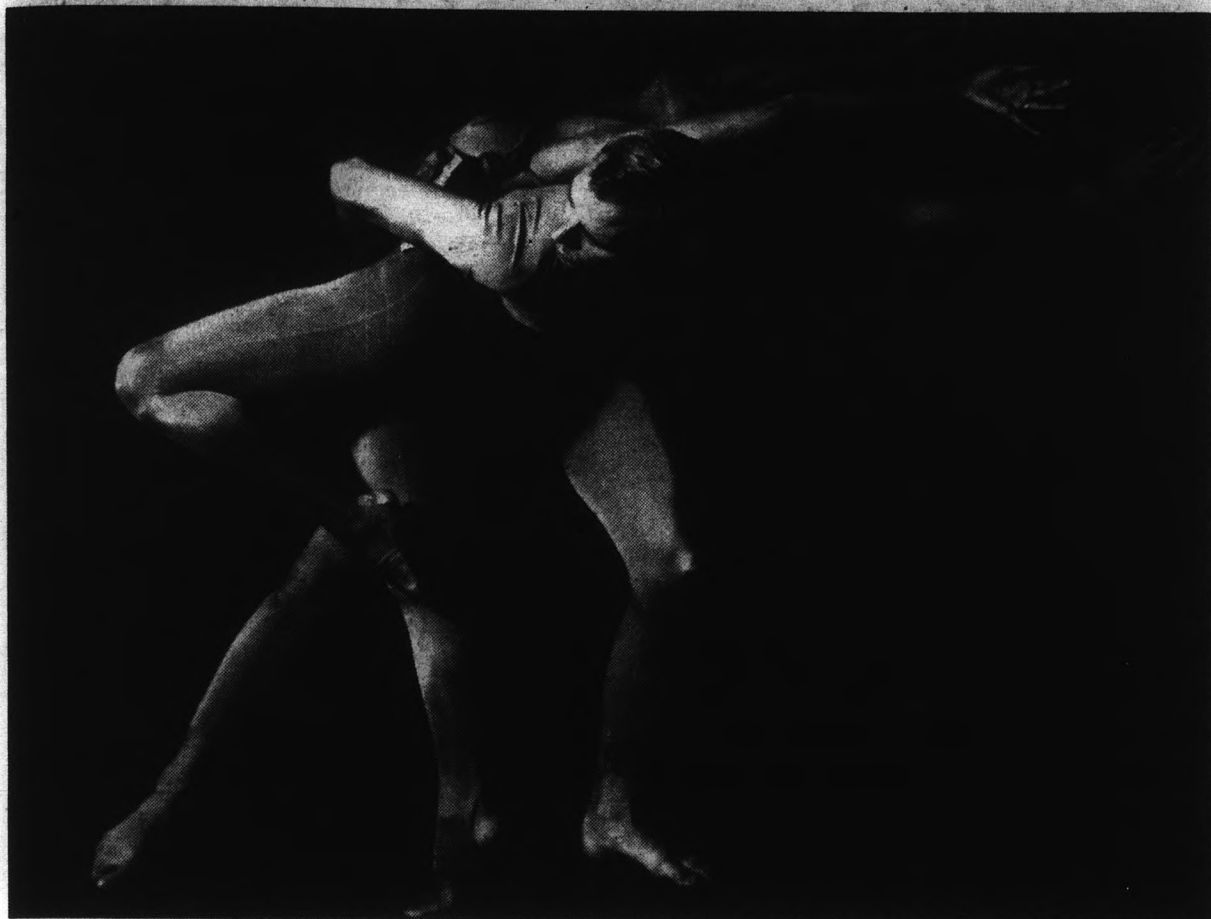
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Dance Discoveries find the beat



Sylvia Turner and Jon Baker in sculptured form. performance will be at Phillips Hall, May 13, 14, 20 and 21.

by Helen Baker
Entertainment Editor

Choreographing a dance for the audience's enjoyment is no easy task. It takes time and talent. SAC's Dance Department will soon display their abilities with **Dance Discoveries**, beginning May 13 at 8 p.m. in Phillips Hall.

Eve Stabolepszy, a SAC dance instructor and director of the upcoming student/faculty concert, said, "I am very impressed with what we have in store for the audience."

"We wanted something that was reflective of the students exploring their viewpoint of dance. **Dance Discoveries** is an opportunity for students to show what they have discovered about art and ideas."

There are 13 dances in the concert. Five faculty members will perform, seven dances are presented by students, with one guest choreographer featured.

"The pieces are all very individual and creative," Stabolepszy said, "with each dance completely choreographed by the student or faculty member. There is something for everyone from jazz to tap and even ballet."

Besides directing the concert, Stabolepszy has composed one of the dances. She will explore the relationship between women and the kitchen in her solo, "Come and Get It."

"The idea for my dance started when I thought about all the objects that are centered around women in the kitchen," Stabolepszy said. "The kitchen has a female identification, just as the garage has a male identification. In my dance I will try to answer why women are so tied to the kitchen."

Jon Barker, a student choreographer, will explore the conflicts between man and computers in his dance, "Man: Machine."

"Jon is a very dedicated student," Stabolepszy said. "In his dance there are laser effects provided by Selwyn Lezak, and he dances to the musical accompaniment of Kraftwerk, a German contemporary group."

The guest artist, Kristen Potts, director of the Orange County Ballet Unlimited, has contributed a modern ballet duet for Sylvia Turner, head of the Dance Department, and Barker.

Dance Discoveries continues May 14, 20 and 21. Admission is \$4 for adults and \$3 for students and seniors.

No sugar found in this 'Suite'

by Wanda Keller
Staff Writer

Amusing but lackluster is the best way to describe SAC's production of **California Suite**.

Composed of four comic/serious playettes written by Neil Simon, the action takes place in a room at the Beverly Hills Hotel with encounters between visitors from out of town.

Under the direction of Thomas Brucks, drama teacher at SAC, **Suite** suffered from slow pacing, little believability between the characters and a very low energy level.

In the first scene, for example, two ex-spouses meet to decide custody of their daughter. Instead of coming off as bitterly sentimental and painfully cruel, the scene played as a casual argument between two people having a nasty day.

Cori Watson, cast as Hannah, and Walt Pedano, as Billy, were imposing figures on stage and handled the humor in this act fairly well (a tough task).

Pedano comes so close to hitting the mark with his character that it's frustrating when he misses. Still, he had his moments.

In the second playlette, Joseph Heintzelman, playing Marvin, made a Herculean effort to inject

the scene with energy, emotion and humor almost single-handedly.

Brucks' lagging pace was a monumental hinderance to Heintzelman, and Bernadette Wujick, playing his wife Millie, didn't give enough character support for him to play off of. He succeeded somewhat despite this, and there were some very good laughs here.

In the third act of "Visitors from London," Sarah Brown played Diana Nichols with good energy, but her relationship with her husband Sidney, played by Paul Weinberg, was without depth. It wasn't clear, when an emotional moment came up, if it was really serious or one of Simon's wry jokes.

Funny at times, and faltering at others, the final scene was entertaining. David Mahi was hilarious as Stu. He seemed to have a natural comedic feel for his part.

Grace Lynne, as Beth, was adorable sitting on the bed calmly munching chocolates while watching the men banter and fight. She has an enchanting flair about her on stage.

If you're going for a good laugh, you'll find it here -- it may take a little while, though.

Show times are May 6 - 7 at 8 p.m., and May 8 at 3 p.m.



Sharon Leigh, Bernadette Wujick and Joseph Heintzelman in one of the more humorous scenes from the production of **California Suite**.

ENTERTAINMENT: Calendar events in May

CALIFORNIA SUITE: A Neil Simon comedy, continues May 6, 7 and 8. The May 6 performance is signed for the hearing impaired. All performances are in Phillips Hall at 8 p.m. Admission is \$5 for adults and \$4 for students, senior citizens and children under 12. Student and senior rush (one-half hour prior to curtain) is \$2. For further information, call 835-5971.

DANCE DISCOVERIES: The annual student and faculty dance concert is scheduled for May 13, 14, 20 and 21 at 8 p.m. in Phillips Hall. Faculty and student choreographed works are highlighted. General admission is \$4 for adults, \$3 for students and senior citizens. For information and reservations, call 835-5971.

STUDENT SHOW: Student projects are on display in the Art Gallery from the Art and Photography Departments. The exhibit begins May 24 and runs through June 7. The opening reception is on May 23 from 7:30 to 9 p.m. in the lobby of the Humanities Building. The Gallery hours for the student show are Monday through Thursday, 11 a.m. to 2 p.m.; Friday 10 a.m. to noon, and Tuesday and Wednesday from 7 to 9 a.m.

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New SAC computer

Reading is believing for blind students

by James Cooper
Staff Writer

Only a concept a few years ago, the visually-handicapped students of SAC will soon be able to utilize computer technology to read without assistance from anyone. What makes this possible is the donation of a machine that not only reads, but can also speak.

"Once a student has learned to use this machine, it will help him (her) to be independent, which is one of the goals that we strive for in this program," said Mary Majors, Disabled Student Center (DISSAC) coordinator.

She also commented that, "If the students can work and read on their own, even though they are visually impaired, that is leading directly toward our goals."

This innovation has been made available by the Xerox Corporation, through its subsidiary, the Kurzweil Computer Product Company. The machine itself is designated the Kurzweil Reading Machine after its creator and the founder of the company, Raymond Kurzweil.

Early in 1982, Xerox contacted schools across the country with an offer of 100 of these machines for those who could send in a qualifying response stating need and the number of students who could benefit from their use.

The response from SAC was composed by Mary Majors, the coordinator of the Disabled Student

Center (DISSAC). After receiving approval from the dean of Student Services, Dr. John West, the response was submitted to Xerox.

The submittal required further approval because of two conditions outlined by Xerox. First, one person from the college staff must be made available for training in Cambridge, Massachusetts.

Secondly, the college will enter into a maintenance contract for three years at an estimated cost of \$2,500-a-year.

These conditions take into account the possible damage an untrained operator or incompetent maintenance can do. The estimated cost of the equipment alone is approximately \$29,000.

After the proposal was made by Xerox and they began receiving replies, the offer was upped from 100 to 200 machines. This put the estimated value of the donated equipment alone close to \$600,000. This total does not include the specialized training that 200 college staff members will receive.

The training will be provided by Xerox, free-of-cost to the college. The school will have to provide transportation and lodging. It will be given over a two-day period to no more than three trainees at a time.

Mary Majors will enter the program in early May, and the services offered by the machine should be made available by the start of summer semester.

According to Majors, the reading machine will be made available on a "first-come, first-served basis" to visually-impaired students. Should any problems occur, the DISSAC office will be prepared to reserve times and post schedules.

Simplicity bites hole in English lan

by Chris Franzen
Staff Writer

"The thing's out there moving," mused English teacher Loyd Carr. "Who knows what's going to happen. No one has been able to channel it. It just does what it wants."

After hearing this in Carr's Dunlap Hall office, one might almost expect to walk out his fourth-floor door and smack into the hairy knees of a beast clutching a screaming damsel in one hand and swatting airplanes with the other.

But, the unruly object under consideration was not a pulsating monster, it was a vibrant language -- our language.

Some dour authorities -- broadcaster/writer Edwin Newman for one -- would dearly love to beat it into submission. In his funny but pessimistic book, *Strictly Speaking*, he wrote, "Language is in decline. Not only has eloquence departed, but simple, direct speech as well,

though pomposity and banality have not."

There are other experts who don't accept Newman's views.

el Don decided to gather the opinions of some of SAC's English language luminaries and discovered the controversy rages here, too.

"Language changes naturally according to the needs of the community," said linguist Dr. Jim Santucci. "Those changes should be accepted as valid."

Carr pointed out the language has been changing in the last 600 to 700 years toward simplicity and directness, dropping different verb endings, for example.

"We're going to regularize everything -- round all the edges off. That's not good or bad. That's what is," he said.

But not everyone is so agreeable to change. According to Carr, "We have almost come to blows around the table. We have endless arguments about this."

There is no difference of opinion on a trend occurring within the last 20 years. Bill Blake of the English

"The thing's out there moving. Who knows what's going to happen. No one has been able to channel it. It just does what it wants."

—Loyd Carr

Department cites SAT test scores as proof that reading and writing ability has been declining. He calls it a catastrophe.

"Mention the word 'grammar,'" said Blake, "and they (students) go into unconsciousness."

Simplicity aside, Carr said, "There are still rules, and if you want to appear educated, you do it according to these accepted standards."

But Santucci isn't fond of rules. Most of them, he argued, are based on Latin grammar which has no relationship to English grammar. Never to split an infinitive makes sense in Latin, but not in English, he said. He's equally unenthusiastic about the rule not

to end a sentence in a preposition.

Instead, Santucci defines two levels of speaking and writing -- formal and informal. Educated people, said Santucci, use each appropriately.

He questions the purpose of language-users. If their intent is to reveal or illuminate, Santucci is content. But if the purpose is to confuse or conceal, the language is not being used as it was intended, he said.

He's irked by paper-givers in professional societies who realize their audiences don't understand their terminology. "The bottom line," he said, "is the intention of the speaker."

Apparently English teachers have changed in the past 20 years, too. Mention slang and dialects to them and they get excited.

All three men like slang, Blake.

called it healthy, delightful and appropriate. It's a big improvement, he thinks, over the slang of his youth. He regrets that students won't use it when he's around.

He applauds the rich additions to the language by blacks, Jews, Latinos and southerners. He likes the poetry and metaphor of the Vietnamese. He also likes black dialect because "it's sprinkled with metaphor and because there's a tone difference."

But he said that standard middle-class dialect is flat and boring.

If the monster is controversial and changing, it's also elusive. "There is no standard American English," said Santucci. "No region or social group reflects the standard. It's an abstraction."



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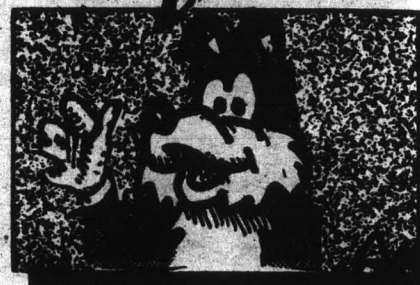
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Dons vs. Hornets: SCC rivals continue battle despite marred contests

It was 1979. Both SAC and Fullerton Colleges were in the heat of the South Coast Conference pennant race and faced each other at the Dons' home field.

Late in the game, with SAC leading 12-0, Hornet pitcher Randy Meyer had just nailed Jay Sierchula in the back and the batter had just taken first. The next batter for the Dons, Tim McConnon, stepped in to face the Fullerton hurler.

The next pitch sailed over McConnon's head. He took exception to the throw and charged the mound after Meyer.

The Hornet righthander took off for center field, running away from the angry Don. He was heard to say, "I didn't want to do it. He told me to do it!"

The bench-clearing fight lasted 25 minutes and had to be broken up by the Santa Ana Police department.

by Junior Arballo
Sports Editor

Both Don Sneddon and Mike Sgobba have faced each other many times over the last six seasons -- Sneddon, as both an assistant and head coach, and Sgobba, as one of the most successful coaches in the SCC.

"Playing against Fullerton is just like playing against any other team in our league," Sneddon said. "But sometimes winning against a team you have faced for so many years brings special satisfaction."

The Dons will be playing the Hornets tomorrow in the final contest of the four-game series

between the two teams. Fullerton has won the first three games.

The last meeting between the two teams was a 14-12 barnburner played at SAC. The visitors scored five runs in the ninth inning to erase a three-run deficit and pulled out the win.

The game was highlighted by a fourth-inning fight between the two teams. The brawl began after SAC outfielder Mike Sharp attempted to score from second after a base hit. The throw beat Sharp to the plate and the Don sophomore attempted to jar the ball loose from the Hornet catcher by running into him. The Hornet backstop took exception to the hard slide and took a swing at Sharp, and both benches emptied.

"It was a minor incident," Sneddon said. "It is part of the game. There was a lot of pressure on the guys because of the importance of the game."

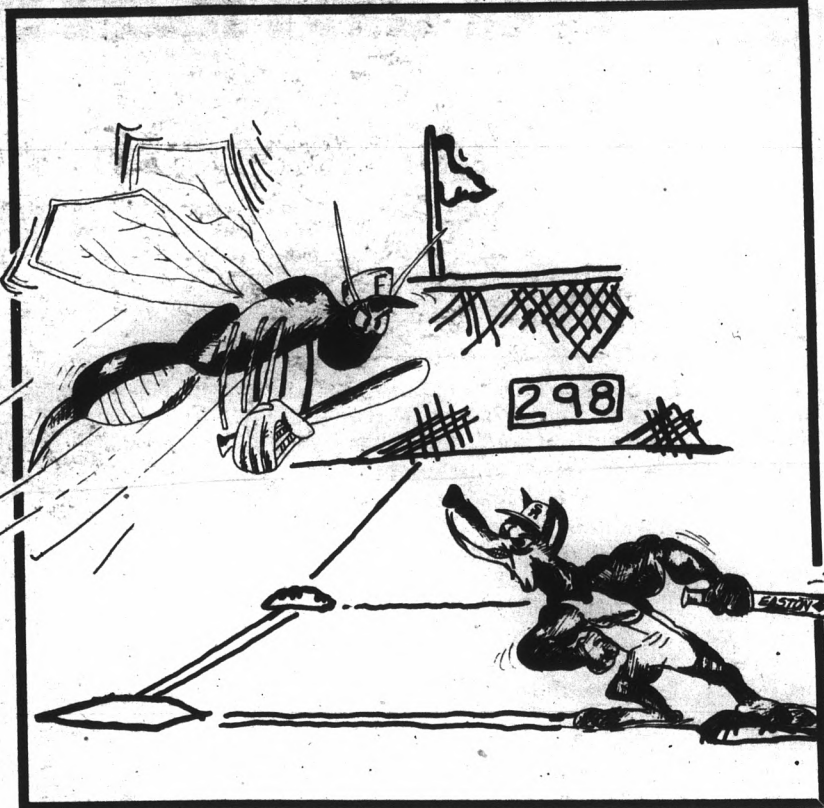
"We were fighting for the top spot and the game meant a lot to our team. Most of the guys on both teams have known one another for a long time and they like beating each other."

"Both schools have a big successful history behind them and this year was no exception."

At the beginning of this week, the Dons found themselves two games behind the Hornets with only four contests remaining.

"Fullerton is in the driver's seat right now," Sneddon said. "The schedule favors them."

The last contest between the two teams, which was played April 26, featured an offensive explosion that produced 30 hits to go along with the 26 runs. Sneddon hinted the fight may have been prevented



if the officials would have taken better control of the game.

"The umpires set the tempo of the game," Sneddon said. "They did not have control of the game. It was not the best officiated game I have ever seen."

Sneddon did say, however, that small fights and hit batters are part of the game of baseball.

The second contest between the two SCC powerhouses was the last game SAC second baseman Bob Wilkinson would play for the Dons. He was lost for the season because of a knee injury sustained after being taken

out of a double play by a Hornet base runner. The slide was questioned by Sneddon.

"I think it was just a hard aggressive play," Fullerton's Sgobba said. "There was nothing dirty or illegal about the slide into second base. He went straight into the bag."

"It was just an aggressive play. What happens out on the field happens. That is just part of the game."

After the Wilkinson incident, another fight took place after Fullerton pitcher Don Isparrro hit SAC batters Chris Cron and Bob

Mellano on consecutive pitches. Sneddon called the game one of the ugliest he had ever seen.

Sgobba said the games between the Dons and Hornets are just like any other games. He said his teams do not take any special joy out of beating SAC.

"They beat us three straight last season," Sgobba said. "This year we are hoping to beat them four straight."

In the last game three batters were hit by pitches, with numerous brush-back pitches thrown. Sneddon and Sgobba both said intentionally hitting batters is wrong, but they both said their hitters have to be protected.

"We are not going to be a pushover for anybody," Sneddon said. "We will not get pushed around by any team. In baseball, you have to protect your hitters."

Sgobba said he has never told a pitcher to intentionally hit an opposing batter. He said it would be too dangerous. But, he said, you have to protect your hitters.

The Dons enter tomorrow's contest in second place in the SCC after a non-conference win over Mira Costa College Monday afternoon. Don Blankenship and Bob Mellano both blasted home runs to lead the SAC attack. Sneddon said the offensive punch for the Dons has been the reason they are still in contention for the league championship.

"Our hitting has kept us in there," Sneddon said. "Our pitching has been too inconsistent. We are going to have to score some runs if we expect to beat Fullerton Saturday."

Round four starts at noon, at Fullerton.

Two qualify for state championships

Women swimmers take surprise trip to Salinas

by Junior Arballo
Sports Editor

For one, the trip to Salinas will be a return to the state championships where she hopes to fulfill a dream.

For the other, it will be something new and totally unexpected.

Two years ago, SAC swimmer Elena Kim Lindberg competed in the California State Swimming Championships and finished in fifth place in the 50-yard butterfly. She said this year the race might produce a new winner.

Terri Bernatzke came out of Saddleback High after what she called an average season to compete on the Don swimming team. She did not know what she was getting into.

Both will be competing in the State Swimming Championships

tomorrow at Hartnell College in Salinas.

"I am really surprised I made it back," Lindberg said. "I was in the championships three years ago and did not do too well. I think I can do much better this year."

"After that season," she continued, "I took two years off from swimming to get married. I came back to see if I could make it all the way again."

The sophomore qualified for the finals by finishing fourth in the Southern California Championships held at SAC. Bernatzke also finished fourth in the southland finals in the 500-yard freestyle.

"I came into this season hoping just to be on the team," Bernatzke said. "I did not know what to expect when I came here. During the season, I was surprised that I was winning most of the races

against the people in the conference."

"I finished second in the South Coast Conference Championships with the time of 5:31.7."

SAC swimming coach Hank Vellekamp was not surprised that the women qualified for the finals. He said he knew a member of his team would, eventually.

"The girls have been the leaders all season," Vellekamp said. "They have done an excellent job for us through all the meets."

"I think they will do quite well at the championships," he laughed, "at least in the top eight."

This was the first year that SAC had a women's swim team compete in the SCC. Lindberg competed in the championships before as a SAC representative. Her qualifying time was not her best, according to Vellekamp. But, the coach said, she can swim a 27.8.

"The 50-yard butterfly is a sprint that goes by fast," Vellekamp said. "There are not too many things to think about when you are racing. The turn is the key."

Lindberg agreed with the coach on the importance of the turn in such a short distance, but she added that after the race starts everything after that is instinct.

"You don't have that much time to think about anything," Lindberg said. "The race is just reaction after the gun sounds."

Bernatzke said the keys to winning the 500 freestyle are much different than the 50 butterfly. She said strength and endurance are the things that win this race.

"I was weight lifting before the season started," Bernatzke said. "I think that helps out a lot in this kind of race. I still think, however, that I could become stronger."

Vellekamp said Bernatzke is a slow starter that comes on stronger near the end of the race. She paces herself and knows what

she can and can't do, the coach said.

Bernatzke said the 500-yard race is one that not only tests its competitors physically, but also mentally as well.

Now both women will be competing against some of the top swimmers in the nation. Lindberg said the road to Salinas was not

easy. It was hard coming back from two years of non-competition.

"It was really difficult coming back this season," Lindberg said. "Everyone teased me about being the oldest on the team."

The youngest and the oldest will try and complete something that only a few months ago seemed several hundred miles away.

SPORTS BRIEFS

NETTERS CONTINUE IN CHAMPIONSHIPS:

Both the men's and women's tennis teams are now competing in the South Coast Conference Championships that began yesterday.

The women are hosting the other members of the SCC, while the men are traveling to Golden West to compete. SAC's No. 1 player Roy Chow was recently voted by a poll of coaches as the league's MVP.

COPPER BOWL SET FOR NEXT SATURDAY:

SAC football coach Dave Ogas will be leading the Santa Ana Police Football team against a team composed of Orange Police, Saturday, May 14.

The game will be played at Eddie West Field and will begin at 7:30 p.m. Tickets are on sale now, \$5 for adults and \$3 for children. For more information, contact Ogas at 667-3500.



Both Elena Kim Lindberg (right) and Terri Bernatzke will be making the long trip to Salinas to compete in the state championships tomorrow. Lindberg competed two years ago in the 50-yard butterfly and finished fifth. This year, she hopes to do better. Bernatzke will be competing in the 500 freestyle.

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Rosie Black

Queen and Her Court

Softball superstar visits SAC to raise money

by Leon Raya
Staff Writer

She has reigned over opposing batters for 19 years. Tomorrow at 1 p.m. on the baseball field at SAC, the dynasty of **The Queen and Her Court** will be tested once again, this time by the SAC women's softball team with a little help from two former Cal State Fullerton players, Terry Keasling and Pam Edde.

The Queen? That's Rosie Black, famed softball fastpitch hurler who has struck out 42,231 hitters in her career. Her court includes only three other players who will be supporting Black -- catcher, first base, and shortstop. Is Black, whose repertoire includes pitching blindfolded, that good?

"She's as good as they say she is," said Jim Reach, coach of SAC's women's team. Reach, who has wanted to have Black appear here ever since he became coach of the team, said that he saw her pitch in person around nine or 10 years ago. You have to see it to believe it. Even with all the things she does.

"I saw her pitch on TV about four or five months ago. She struck out Reggie Jackson and Johnny Bench."

"We've estimated that in her career she's struck out around 150 of the top baseball batters," commented Royal Beaird, Black's father, who trained her for most of her career, and who owns the team. He stated that the foursome (the other three players will be men) has been 98 percent successful against other teams, all of which have played with the usual nine or 10 players.

Black is 30 years old, an age when many an athlete's ability begins to wane. Has Beaird seen her slow down at all?

"No, I don't think so," he replied. "She's a lot more scientific now than when she was younger. Earlier, she was very wiry, extremely agile. She used a lot more heat. She doesn't rely on bursting speed that much anymore. She uses a lot of breaking stuff."

Their relationship has been very close. One time, Black left a team after the owner had fired the manager, her father.

"We both enjoy what we are doing very much, extremely so," Beaird commented. "We have been doing this most of her lifetime. As a career, it has been her life."

He went on to say that his daughter's high



The Queen, Rosie Black (second from left), is shown with the rest of the members of her court (L to R): Lotta Chatter, Doug Arnett and Wallace

Dawson. They will be playing today at SAC against the Dons in an exhibition game.

level of success, "is a comment on her dedication."

Reach hoped to stage the game last year, but other matters made him not pursue it.

"This year I decided to go ahead. I received some things in the mail and that convinced me to go through with it. It will give us exposure, it will raise some funds, and it will give the women's softball team at

"We've estimated that in her career she's struck out around 150 of the top baseball batters... I don't think I've ever seen a player who was, or is, as advanced and as good as Rosie."

—Royal Beaird

SAC the opportunity to play against the world-reknown **Queen and Her Court**."

He added that Beaird, the owner of the team, waived the minimum fee that is usually required for an appearance, and agreed to a 60-40 split of all money made.

"People are very interested everywhere I go," continued Reach. "I have received good responses everywhere."

Perhaps there might have been even greater interest if SAC's own phenomenal pitcher, Yvette Lopez, were able to oppose Black. Unfortunately, Lopez injured her knee which is in a cast. She will have to watch from the sidelines while keeping score.

"It (Lopez vs. Black duel) would have been an added attraction. Not often do you have two individuals at the top of their levels compete against one another."

Noting the development of players in the sport Reach said, "There are some really good girls at the 7, 8, 9th, grade level. I imagine that 10 years from now there will be plenty of other Rosie Blacks."

Said Beaird, who has been involved for 25 years with the sport, "The development of women's softball has been fantastic. There are some excellent programs at the junior high and high school levels. There are some outstanding players. But, I don't think I've ever seen a player who was, or is, as advanced and good as Rosie."

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